





Thinking About Your Artist in Residence Experience Survey for Pre-k to 6th Grade

Host Site:	Name (optional):	
Grade/Age:	Name of Artist:	Dates of Residency:
What did you think of this art f	form <u>before</u> you met the artist?	
What do you think of the art fo	orm now that you have experienced it with t	his artist?
What was the most important	thing you learned from the artist?	
What was your <u>favorite</u> part o	f what you did with the artist? Why?	
What was your <u>least favorite</u> t	ning about what you did with the artist? Wh	ny?

Read each sentence below and think about the artist you worked with. Then circle true or false for each sentence.

Artists like to read	True	False
Artists don't use math	True	False
Artists never have to practice	True	False
Artists like only their own work	True	False
Artists work hard to develop their skills	True	False

Read each question. Think about the lessons the artist taught. For each question draw a circle around the answer that describes what you think.

How much do the artist's lessons help you in math?	A lot	A little Not at all
How much do the artist's lessons help you in reading?	A lot	A little Not at all
How much do the artist's lessons help you in science?	A lot	A little Not at all
How much do the artist's lessons help you to learn about other lands and people?	A lot	A little Not at all
How much do the artist's lessons help you outside of school?	A lot	A little Not at all

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