

BRADFORD COUNTY REGIONAL ARTS COUNCIL'S ARTIST-in-RESIDENCE PROGRAM

For Bradford, Columbia, Lycoming, Sullivan, Tioga, and Wyoming Counties

THE NORTHERN TIER PARTNERSHIP FOR THE ARTS IN EDUCATION (NTPAIE) is a partnership program of

the Bradford County Regional Arts Council (BCRAC) and the PA Council on the Arts (PCA). Initiated in 1997, NTPAIE is one of the many regional service providers for the PCA across the state. NTPAIE provides arts/education programming in Bradford, Columbia, Lycoming, Montour, Sullivan, Tioga and Wyoming Counties.

Our Mission is to provide intensive on-going arts experiences that:

- affirm the creative potential of each person,
- enhance technical knowledge and ability
- inspire creativity
- stimulate the expression of personal vision
- and applaud achievement.

NTPAIE intends to nurture the arts through collaborations among regional communities, organizations, schools and artists.

The arts are an essential form of communication and a powerful means of expression. Arts are integral to an individual's basic education. Partnerships between the arts community, schools and service agencies are critical for lifelong learning.

Our Goals are to provide arts education which engages parents and communities in creative growth. We hope to provide teachers and other instructional providers with opportunities for professional development through arts experiences and activities, and develop all aspects of the creative process.

WHAT IS AN ARTIST RESIDENCY?

Artist Residencies partner practicing, professional artists with host organizations such as schools, Head Start centers, libraries, youth groups, special needs facilities, and other **non-profit** community settings for an extended period of time. Educators work collaboratively with artists and Arts Council staff to develop and implement an artist residency experience tailored to engage students, teachers and community in the creative process. Students interact daily with the professional artist, learning and/or reinforcing existing curricula or program goals through the arts. Artist residencies allow students, even non-traditional learners, to achieve success, build their self confidence, explore and experiment within their learning environment, think creatively and communicate effectively.



Fish Print– Canton 2010

NTPAIE selects artists based upon professional excellence, interest in and ability to work and communicate with the community



WHO CAN HOST AN ARTIST-in-RESIDENCE?

Any 501(c)(3) Organization (typically a school or community organization) wishing to enhance existing curricula and/or provide hands-on artistic experiences for students, educators, residents and community members.

HOW DO I FIND AN ARTIST?

NTPAIE works with a large number of professional artists who are rostered with the PCA. You can request a current artist list by contacting the BCRAC or call and ask for recommendations for a specific art form, age group, residency goal, etc. NTPAIE staff will work with you to select the artist best suited to meet your needs.

WHAT ARE THE BENEFITS OF HOSTING AN ARTIST?

Organizations that participate in the Artist Residency Program open the door to numerous benefits. By its very definition, an artist residency provides a more substantial experience of the arts for an entire community, as opposed to a singular performance that, while introducing a large audience to a particular art form, fails to personalize and provide hands-on, in-depth experiences.

The Artists-in-Residence Program provides educators an exciting opportunity that integrates the arts with specific curricular areas. Artist residencies provide a "spark" for non-traditional learners by encouraging creativity, originality, and engaging multiple learning styles.

Residencies also provide public education institutions with an outlet to meet the new PA Education Requirements for arts and humanities. Under the new standards, every student is required to have planned instruction in art, music, dance, theatre, and humanities.

Studies have shown a significant correlation among arts education, development, and achievement.

Skills developed through the arts are recognized by both arts and non-arts communities as being essential in today's society. These skills, as noted by Robert Root-Bernstein, Professor of Physiology at Michigan State University, include the ability to:

- Observe acutely
- Think spatially and kinesthetically,
- Identify the essential components of a complex whole,
- Recognize and interpret patterns
- Gain empathy with objects of study,
- Synthesize and communicate the results of one's thinking, visually, verbally, and/or mathematically.

"For the future of our children and our communities, we must find new ways to engage students in the learning process. The arts can be a powerful vehicle through which to challenge young people's minds, stir their creativity, instill discipline and build self-esteem."

***-Lawrence A Hough,
President and Chief Exec.
Officer; Sallie Mae***