



Teaching Artist Directory Renewal Application

First Name: _____ MI: _____ Last Name: _____

Name of Company/Ensemble: (if applicable) _____

Street Address: _____

City: _____ State: _____ Zip: _____ County: _____

Primary Phone: _____ Alt. Phone: _____

Email Address: _____

Website Address: _____

Note: This information will be published in our Teaching Artist Directory. List all information exactly as you wish it to appear.

Check ONE artistic discipline that best describes your work:

____ Creative Writing ____ Film & Digital Media ____ Visual Arts
____ Performing Arts ____ Folk & Traditional Arts ____ Multiple Art Forms

What is your art form? _____

Counties in our region in which you would work: (check all that apply)

____ Bradford; ____ Tioga; ____ Sullivan; ____ Wyoming; ____ Columbia; ____ Montour; ____ Lycoming

Preferred age range for residencies: (check all that apply)

__ Early Childhood (3-5); __ Elementary (6-11); __ Middle (11-14); __ Secondary (14-18); __ Adult; __ Senior

Please list your residency work over the past 3 years, including host organization, dates, and a brief description of residency. Please a separate piece of paper.

PCA requires a Teaching Artist be paid a minimum of \$150 per day for community-based residencies, and \$200 a day for school-based residencies or community-based residencies with 3 core groups. Artists can negotiate their fee based on travel expenses, expertise and demand. What is your daily fee? _____ per day

Work Sample Identification Sheet

Image CDs: List a number 1-8, art medium, size in inches (height x width x depth), date, and title of work. The numbers on the files should correspond with the numbers below. If a file illustrates a detail of a previously listed work, it should be indicated.

Audio CDs or DVDs: List title of work(s), duration, date of completion of work(s), where piece(s) were performed, number of performers, and production credits (including artist's role).

Writing samples: List work w/title, date completed, where and when published and/or publicly read, if applicable. The order listed below should correspond with the order of your submission.

Manuscripts & Scores: List title(s), date complete, and as appropriate, where and when published, read, performed, taped, or produced.

Please list all work samples, providing all requested information.

Work Sample Guidelines

The success of your application is primarily determined by the quality of your artistic work, as demonstrated by your work samples. Your work samples are the review panel's only direct evidence of your artistic capabilities. It is therefore highly recommended that you give your samples careful consideration; the technical quality of your sample should be adequate to allow clear viewing and/or listening. Applications that do not include work samples will not be considered.

Work samples should be chosen to demonstrate THE ARTIST'S artistic ability, not to show work produced by students. Samples should represent work completed in the last 2-3 years. It is important to submit work samples that support what you propose to do in a residency.

GUIDELINES:

Send only duplicates and copies, not originals. NTPAIE does not accept responsibility for lost or damaged work samples or support materials.

Digital Format: Visual Arts, Crafts, Architecture, Design arts

- Digital images need to clearly show both whole work and some detail (eight total images). Sharp focus and adequate lighting allow the review panel to see your work clearly.
- Submit one CD containing digital photos of your work. Photos may be in .tif or .jpeg format and should be easily opened in a web browser or Microsoft Office. Photos may also be in an MS PowerPoint file.
- Label each image with a number 1-8, your name, and title of work, and date completed. This information should also be listed on the Work Sample Identification Sheet.
- Complete the "Work Sample Identification Sheet".

Written Artist Samples: Literature (Poetry, Fiction, Creative Non-Fiction or Playwriting)

- Submit two (2) typed, collated and bound copies in standard form of your work. Work must be legible. Do NOT send original manuscripts or photocopies of published works.
- For poets – submit a maximum of ten (10) pages.
- For fiction and non-fiction writers, submit a double-spaced, typed manuscript - maximum of 15 pages.
- Complete the "Work Sample Identification Sheet".

Audio CDs or DVDs: Music, Media Arts, Storytelling

- Submit two (2) CD or DVD copies of your work.
- Label the CDs and covers with your name, the title of the works, composer and librettist's names (if music recording), track numbers and lengths in minutes and seconds. This information should also be listed on the Work Sample Identification Sheet.
- Play through the sample to make sure that the audio is recorded clearly and plays properly.
- Include three (3) works on each CD.

- Put your strongest work first.
- MPEG files may be accepted. If you wish to use this format, please call first to confirm requirements.
- Complete the “Work Sample Identification Sheet”.

Musical Scores: Music Composition

- Submit a copy of bound scores, of two (2) recent, original works that are indicative of your creative ability.
- Submit one CD with the scores.
- Label the CD and cover with your name and the title of the works. This information should also be listed on the Work Sample Identification Sheet.
- Complete the “Work Sample Identification Sheet.”

DVDs: Theatre, Dance, Media Arts, Interdisciplinary Arts

- Videos should be clearly lit with high contrast and include the entire scene, ensemble, or space, preferably with some close shots of details. Professionally produced recordings are not required, but the panel must be able to see the work clearly enough to evaluate it.
- Send one (1) copy of a DVD. Play through the DVD to make sure that the video and audio are recorded correctly and play properly.
- Include at least two (2) complete works.
- Label the DVD and cover with your name, the title of the works, and length of the works, along with the date of creation, date of performance, and production credits. This information should also be listed on the Work Sample Identification Sheet.
- Put your strongest work first.
- Theatre and dance ensemble/companies please note: work sample must be of the permanent artistic staff, not interns who are not eligible for AIE support.
- Equity actor’s note: submit a high quality video of a monologue or of a scene staged informally.

Complete the “Work Sample Identification Sheet.”

Completed forms should be mailed to: Renae Chamberlain, 601 Main Street, Towanda, PA 18848

Faxed to: 570.265.4558

Emailed to: ntpaie@bcrac.org

Completion of this form indicates your intent to remain on the Teaching Artist Directory.

Application must be renewed every 3 years.