



BRADFORD COUNTY REGIONAL ARTS COUNCIL

Artist Application Packet

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The Northern Tier Partnership for Arts in Education is a Matching Grant Artist in Residence Program of the Bradford County Regional Arts Council in Partnership with the Pennsylvania Council on the Arts.



**Northern Tier Partnership for Arts in Education
Request for Consideration Form**

Last Name: _____ **First Name:** _____ **Middle Initial:** _____

Company Name (if applicable): _____

Check the ONE discipline that best applies to your work sample:

- | | | | |
|--------------------------------------|-------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Crafts | <input type="checkbox"/> Media Arts | <input type="checkbox"/> Design Arts/Architecture |
| <input type="checkbox"/> Folk Arts | <input type="checkbox"/> Theatre | <input type="checkbox"/> Photography | <input type="checkbox"/> Interdisciplinary Arts |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Opera/Music Theatre |

Artists who wish to be considered for more than one discipline must submit a separate and complete application for each.

Use the Following checklist to ensure you have submitted everything that is required:

Please make two (2) copies and collate the following materials in order shown (attach with paperclips only).

- ☐ Application cover sheet (this page)
- ☐ Request for consideration form (social security number and original signatures required)
- ☐ Artistic narrative
- ☐ Professional resume (current and not more than two (2) pages)
- ☐ two letters of recommendation (should include testimonies of teaching abilities)
- ☐ Work sample identification sheet
- ☐ Artist Information Sheet
- ☐ Work Samples (see enclosed guidelines)
- ☐ Self-addressed, stamped envelope (with sufficient postage) for return of your work samples IF you would like them returned. (They will not be returned otherwise)

Mail completed application and attachments to:

Attn: Kelly White
Bradford County Regional Arts Council
601 Main Street
Towanda, Pa 18848

For questions and/or assistance please call or email at:

Phone: (570) 268-2787 Email: ntpae@bcrac.org



Request for Consideration Form

<u>Last name:</u>	<u>First name:</u>	<u>Middle initial:</u>
<u>Company name (if applicable):</u>		
<u>Address:</u>	<u>City:</u>	<u>State:</u>
<u>SS#:</u> - -	<u>Phone (day):</u> - -	<u>Evening:</u> - -
<u>County:</u>	<u>E-mail:</u>	<u>Web site:</u>

Check the ONE discipline that best describes your work:

- | | | | |
|--------------------------------------|-------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Crafts | <input type="checkbox"/> Media Arts | <input type="checkbox"/> Design Arts/Architecture |
| <input type="checkbox"/> Folk Arts | <input type="checkbox"/> Theatre | <input type="checkbox"/> Photography | <input type="checkbox"/> Interdisciplinary Arts |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Opera/Music Theatre |

B. Check the ONE artistic type which best describes your work:

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> Choreographer | <input type="checkbox"/> String player | <input type="checkbox"/> Playwright | <input type="checkbox"/> Ceramicist | <input type="checkbox"/> Glassblower |
| <input type="checkbox"/> Dancer | <input type="checkbox"/> Singer | <input type="checkbox"/> Storyteller | <input type="checkbox"/> Metal-smith | <input type="checkbox"/> Stained Glass Artist |
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Woodwind Player | <input type="checkbox"/> Interdisciplinary | <input type="checkbox"/> Leather worker | <input type="checkbox"/> Mosaic Artist |
| <input type="checkbox"/> Ethnic/Folk/Jazz | <input type="checkbox"/> Actor | <input type="checkbox"/> Architect/Designer | <input type="checkbox"/> Fiber Artist | <input type="checkbox"/> Enamels |
| <input type="checkbox"/> Modern | <input type="checkbox"/> Mime | <input type="checkbox"/> Graphic Designer | <input type="checkbox"/> Audio Artist | <input type="checkbox"/> Video Artist |
| <input type="checkbox"/> Composer | <input type="checkbox"/> Puppeteer | <input type="checkbox"/> Graphic Artist | <input type="checkbox"/> Film Maker | <input type="checkbox"/> Photographer |
| <input type="checkbox"/> Conductor | <input type="checkbox"/> Set/Property Designer | | <input type="checkbox"/> Sculptor | <input type="checkbox"/> Painter |
| <input type="checkbox"/> Brass Player | <input type="checkbox"/> Costume Designer | <input type="checkbox"/> Writer/Poet | <input type="checkbox"/> Makeup Designer | <input type="checkbox"/> Lighting Designer |
| <input type="checkbox"/> Fretted Instrumentalist | | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Percussionist | <input type="checkbox"/> Other: |

C. The Pennsylvania Council on the Arts, Arts in Education Division requires that individual artists be paid a minimum of \$185/day for PCA supported residencies and projects. Is this rate acceptable? yes no. If not, what fee do you require? (Companies please list regular daily/weekly fee). \$ per day.

D. Companies/ensembles only: Are you incorporated?

no _____
 yes, not-for-profit _____
 yes, for-profit (date of incorporation _____)

E. Artistic Narrative: please answer the following questions using no more than two 8 ½ x 11 pages. Please type the question followed by your reply.

1. For the purposes of this application, briefly describe your concept of a multiple-day experience in a school. Imagine that you are working with the same group of students for one hour each day for five (5) days. To answer questions a-d create your own plan with an imaginary group of students. Choose a grade level between kindergarten and 12th grade. Be sure to show how you will engage students in the creative process.

- a. What is the specific age/grade level of the students in your plan (example: 4th grade)
- b. What is the specific arts-related goal of your 5-day program? (what do you want students to learn as a result of your working with them for 5 days?)
- c. What is your sequence of activities for each day? (Day 1: What will you do first? Day 2: What is next?)
- d. How will you know if your goal(s) has/have been accomplished? (Did students succeed in learning/doing what you had hoped? How will you be able to tell?)

2. Give examples of how your work/art form can be used to teach concepts in other subject areas (such as history, math, language arts, science, etc.)
3. What do you do to keep current in your art discipline?
4. In your opinion, what is the value of Arts in education?

F. Certification: I, the undersigned, certify that:

- The information herein and in all attachments and supporting materials is true and correct.
- I understand that this is a request for inclusion in an artists' directory, and that such inclusion is not a guarantee that I will be selected to participate in the Arts in Education Program as a resident artist.
- I agree that any project resulting from this request will be operated in accordance with the Residency Requirements.

Signature of Artist/Company Manager

Typed Name

Date

Work Sample Guidelines

The success of your application is primarily determined by the quality of your artistic work, as demonstrated by your work samples. Your work samples are the review panel's only direct evidence of your artistic capabilities. It is therefore highly recommended that you give your samples careful consideration; the technical quality of your sample should be adequate to allow clear viewing and/or listening. Applications that do not include work samples will not be considered.

Work samples should be chosen to demonstrate THE ARTIST'S artistic ability, not to show work produced by students. Samples should represent work completed in the last 2-3 years. It is important to submit work samples that support what you propose to do in a residency.

GUIDELINES:

Send only duplicates and copies, not originals. NTPAIE does not accept responsibility for lost or damaged work samples or support materials.

Digital Format: Visual Arts, Crafts, Architecture, Design arts

- Digital images need to clearly show both whole work and some detail (eight total images). Sharp focus and adequate lighting allow the review panel to see your work clearly.
- Submit one CD containing digital photos of your work. Photos may be in .tif or .jpeg format and should be easily opened in a web browser or Microsoft Office. Photos may also be in an MS PowerPoint file.
- Label each image with a number 1-8, your name, and title of work, and date completed. This information should also be listed on the Work Sample Identification Sheet.
- Complete the "Work Sample Identification Sheet".

Written Artist Samples: Literature (Poetry, Fiction, Creative Non-Fiction or Playwriting)

- Submit two (2) typed, collated and bound copies in standard form of your work. Work must be legible. Do NOT send original manuscripts or photocopies of published works.
- For poets – submit a maximum of ten (10) pages.
- For fiction and non-fiction writers, submit a double-spaced, typed manuscript - maximum of 15 pages.
- Complete the "Work Sample Identification Sheet".

Audio CDs or DVDs: Music, Media Arts, Storytelling

- Submit two (2) CD or DVD copies of your work.
- Label the CDs and covers with your name, the title of the works, composer and librettist's names (if music recording), track numbers and lengths in minutes and seconds. This information should also be listed on the Work Sample Identification Sheet.
- Play through the sample to make sure that the audio is recorded clearly and plays properly.
- Include three (3) works on each CD.
- Put your strongest work first.
- MPEG files may be accepted. If you wish to use this format, please call first to confirm requirements.
- Complete the "Work Sample Identification Sheet".

Musical Scores: Music Composition

- Submit a copy of bound scores, of two (2) recent, original works that are indicative of your creative ability.
- Submit one CD with the scores.

- Label the CD and cover with your name and the title of the works. This information should also be listed on the Work Sample Identification Sheet.
- Complete the “Work Sample Identification Sheet.”

DVDs: Theatre, Dance, Media Arts, Interdisciplinary Arts

- Videos should be clearly lit with high contrast and include the entire scene, ensemble, or space, preferably with some close shots of details. Professionally produced recordings are not required, but the panel must be able to see the work clearly enough to evaluate it.
- Send one (1) copy of a DVD. Play through the DVD to make sure that the video and audio are recorded correctly and play properly.
- Include at least two (2) complete works.
- Label the DVD and cover with your name, the title of the works, and length of the works, along with the date of creation, date of performance, and production credits. This information should also be listed on the Work Sample Identification Sheet.
- Put your strongest work first.
- Theatre and dance ensemble/companies please note: work sample must be of the permanent artistic staff, not interns who are not eligible for AIE support.
- Equity actor’s note: submit a high quality video of a monologue or of a scene staged informally.
- Complete the “Work Sample Identification Sheet.”

Work Sample Identification Sheet

Image CDs: List a number 1-8, art medium, size in inches (height x width x depth), date, and title of work. The numbers on the files should correspond with the numbers below. If a file illustrates a detail of a previously listed work, it should be indicated.

Audio CDs or DVDs: List title of work(s), duration, date of completion of work(s), where piece(s) were performed, number of performers, and production credits (including artist's role).

Writing samples: List work w/title, date completed, where and when published and/or publicly read, if applicable. The order listed below should correspond with the order of your submission.

Manuscripts & Scores: List title(s), date complete, and as appropriate, where and when published, read, performed, taped, or produced.

Please list all work samples, providing all requested information.

Artist Information Sheet

Last name: _____ First name: _____ Middle initial: _____

Note: Should you be selected as a directory artist, the information on this sheet will be used for publication in the PCA statewide directory.

1. Discipline (Check ONE):

<input type="checkbox"/> Dance	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Design Arts/Architecture
<input type="checkbox"/> Crafts	<input type="checkbox"/> Photography	<input type="checkbox"/> Theatre/Storytelling
<input type="checkbox"/> Literature	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Interdisciplinary Arts
<input type="checkbox"/> Folk Arts	<input type="checkbox"/> Music	<input type="checkbox"/> Opera/Musical Theatre

2. Art Type (specify one, see request for consideration form): _____

3. Contact person (company/ensemble only): _____

4. Mailing Address: _____ City: _____

State: _____ Zip: _____ Day Phone: ____ - ____ - ____ Evening Phone: ____ - ____ - ____

E-mail: _____ Web site: _____

5. Artist Statement: (please describe your residency plans and ideas, how you would incorporate your art form into existing curricula. Include information regarding your education and experience) Do not exceed 120 words. You may use a separate sheet of paper.

6. Area(s) of Pennsylvania in which you would be able to work: SE NE SW NW C

7. Age range(s) with which you prefer to work:

Early Childhood Elementary Middle High Secondary Adult Senior Special needs

8. Experience with special needs populations (please describe briefly if applicable).

9. References (please include two):

a.name:

organization:

phone:

b. name:

organization:

phone:

10. You may also include on a separate sheet(s) any letters of reference, copies of newspaper articles, or links to online articles that demonstrate your prior experience and level of commitment.